



Art and Design Policy

April 2019

Rationale

The teaching and learning of Art and Design at Ickford School provides a vehicle through which children can develop their ideas and express themselves in a variety of different mediums. Our aim is to encourage creativity but also to give every child the opportunity to learn and develop techniques through a carefully designed curriculum that teaches children to design, draw, paint, print and stitch. The curriculum is designed to cover four core themes which will develop throughout the children's' school lives; refining the techniques as they progress through the school and providing them with a strong starting point to build upon. Art lessons may be linked to the topics being studied within the class or inspiring stimuli will be used to engage the children. Throughout the Early Years through to Key Stage Two children establish techniques as skills and develop them securely as their thought processes mature and they gain more experience of the world in which they live.

Aims

- To produce creative work, where students can explore their ideas and record their experiences
- To enable children to become proficient in drawing, painting and other art, craft and design techniques
- To inspire children to evaluate and analyse creative works using the language of art, craft and design
- To develop children's knowledge about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- To encourage children to embrace technology in creating new forms of art

The objectives of teaching art and design are to enable children to:

- Develop their techniques in using a range of materials creatively
- Develop their drawing, painting, sewing and printing techniques, and to become confident in sharing their ideas.
- Use their experiences and imagination freely within their work.
- Expand their wide range of art and design techniques by using colour, pattern, texture, line, shape, form and space.
- Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.
- Compare links with artists and designers with their own work.

Assessment

We assess children's work formatively in Art, through observations and collections of their work. The assessment of knowledge and skills is planned for as part of the teaching process. At the start of new topics teachers ensure they link the art and design to an on-going theme or a platform of experience. At the end of the year the art co-ordinator gathers samples of art work from a range of differing abilities in each year group to monitor the progression of techniques and ensure the art work produced is of a high standard. These samples are also used to ensure that children are exposed to a range of different techniques throughout their academic year.

Inclusion

Art and design is taught to all of the children in our school. Differentiation of the techniques is embedded in planning as appropriate and through observing the children throughout their art sessions. Equal opportunities in art is given to all pupils, ensuring that we provide suitable learning opportunities for them all. We achieve this by:

- Teachers supporting children one to one in techniques they need to refine.
- Providing a range of areas to explore within art and design
- Using teaching assistants to support the work of individuals and groups where necessary

Teaching and learning (including resources and planning)

The objectives outlined in the National Curriculum (2014) inform our planning, which runs alongside the class themes. Children are provided with opportunities to create individual art work within an art lesson but also as part of another curriculum area. Children's writing and art is sometimes combined to broaden the presentation of work and ensure cross-curricular learning. Teachers are provided with a progression map designed for each art area of learning. The progression is monitored across all year groups to ensure development in techniques is clear and children are increasing their attention to detail and widening their knowledge of techniques.

Teachers are provided with INSET sessions to help them become confident and successful in teaching Art. The school provides teachers with clear examples of progression in the drawing, painting, textiles and printing to ensure their children advance in their techniques.

We have sufficient resources to teach all four selected areas efficiently. From the EYFS each child is provided with their own water colour pallet which they keep throughout their primary school life. Brushes are varied in size to ensure progression throughout year groups and are stored within a stand in each classroom. The resources are monitored and audited by the Art Co-ordinator and high expectations are in place to keep resources well-maintained. All resources are accessible to staff and stored in the store cupboard, art draws or classroom.

Monitoring and reviewing

It is the responsibility of the Art and Design Subject Co-ordinator to monitor the standards of children's work and the quality of teaching in art. The Art Subject Co-ordinator is also responsible for supporting colleagues in the teaching of art, for being informed about current developments in the subject and for providing a strategic lead and direction for the subject in the school.

Early Years

We teach Art and Design in the Early Years, as an integral part of the topic work covered within Class 1. It is also part of the Early Years Foundation Stage in the area of Expressive Arts and Design. Children are supported in developing the knowledge, skills and understanding that help them to safely use and explore a variety of materials, tools and techniques, experiment with colour, design, texture, form and function. Children also have opportunities to use their art techniques, explore and investigate their ideas through child-initiated activities.

Health and Safety

Please see the 'Code of Practice for Teachers in Schools' document.

The role of the Art and Design Coordinator

- To monitor the quality of teaching and learning that goes on in school.
- To monitor the progress of the children.
- To monitor and audit resources regularly to ensure effective and appropriate provision to enhance the curriculum.
- To keep up to date with curriculum changes and adapt curriculum mapping for the school accordingly.
- To investigate opportunities for professional development.
- To review this Art and Design policy at least every three years.