

Ickford School Art Map

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Class 1 | Mark Making Learn and explore how to create different marks using pencils. Use of pastels, applying different pressure | Printing Learn the printing technique and create prints using natural materials | Watercolour Learn the watercolour technique and applying this into pictures, using a fine brush. Blending colours | Collage Explore how different materials can be layered in collage and using this to create a picture. | Painting Learn how to create a watercolour background and use different materials to print paint on top creating a scene. | Textiles Learn how to use a needle to create a running stitch. Threading |
| Class 2 | Mark Making Practise the different mark making techniques and apply this into images. Use pastels, blending, thickness of lines (link with pressure) | Printing Learn the printing technique and create prints using a range of different natural materials. Explore how position can change how they look on paper. | Watercolour Practise and refine the watercolour technique and applying this into pictures. Fine and thick brushes creating different patterns | Collage Explore how different materials can be layered in collage. Choose shape for effect. | Painting Use a watercolour background and use different materials to print. | Textiles Practise the running stitch technique and create a picture. Tying a knot. Create an end product. |
| Class 3 | Sketching Using the medium of charcoal to create pictures of landscapes and trees. | Still Life Learn how to draw 'Still life' and use sketching pencils to explore tone and shadows. | Exploring Pattern Exploring how patterns are created, create our own patterns and upload these digitally to make prints on the computer. Roman mosaic patterns digitally. | Watercolour Exploring how we can mix and blend colours in a background and use grasses and leaves to create prints on watercolour. | Textiles Practise the running stitch technique and learn how to use longer stitches to block colour creating hot air balloon embroidery. | Printing Learn what string printing is and how to shape string on a tile to create a printed image. |
| Class 4 | Sketching Creating an expressive portrait | Printing Designing, making and printing a relief | Painting Exploring alternative watercolour | Textiles Designing and sewing a cross stitch | Sculpture Modelling a Greek lyre using mod-rock | Drawing Drawing artefacts from observation, |

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| | on an energetic background using various mediums and techniques. | print using polystyrene tiles. | painting and brush techniques (such as wash, splatter, wet-on-dry). Bleeding | (inspired by William Morris/other artist) on binca fabric. | sculpted around an artefact. | focusing on shapes and fine details. |
| Class 5 | Sketching Exploring shape and space using pencil to draw gas masks and learning shading techniques to give them depth. | Painting Learning and applying new techniques with watercolour to create texture and contrast. | Drawing Using different mediums (such as pen and ink) to sketch and shade finches. | Printing Drawing, carving a printing a lino print piece, including multiple colours. | Textiles Developing free hand embroidery techniques and using the Japanese art Hapa Zome to enhance a floral piece. | Sculpture Creating a mountain sculpture using contour lines and polystyrene layers, covered with Papier-mâché and painted. |