

## Ickford School Art Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Class 1</b>	<b>Mark Making</b> Learn and explore how to create different marks using pencils.	<b>Printing</b> Learn the printing technique and create prints using leaves.	<b>Watercolour</b> Learn the watercolour technique and applying this into pictures.	<b>Collage</b> Explore how different materials can be layered in collage and using this to create a ship and sea picture.	<b>Painting</b> Learn how to create a watercolour background and use different materials to print paint on top creating an underwater scene.	<b>Textiles</b> Learn how to use a needle to create a running stitch and create a binca bookmark.
<b>Class 2</b>	<b>Mark Making</b> Practise the different mark making techniques and apply this into images.	<b>Printing</b> Learn the printing technique and create prints using a range of different leaves. Explore how position can change how they look on paper.	<b>Watercolour</b> Practise and refine the watercolour technique and applying this into pictures.	<b>Collage</b> Explore how different materials can be layered in collage and using this to create a ship and sea picture.	<b>Painting</b> Use a watercolour background and use different materials to print paint on top creating an underwater scene.	<b>Textiles</b> Practise the running stitch technique and create a binca bookmark.
<b>Class 3</b>	<b>Sketching</b> Using the medium of charcoal to create pictures of	<b>Still Life</b> Learn how to draw 'Still life' and use sketching pencils to explore	<b>Exploring Pattern</b> Exploring how patterns are created, create our own patterns	<b>Watercolour</b> Exploring how we can mix and blend colours in a background and	<b>Textiles</b> Practise the running stitch technique and learn how to use	<b>Printing</b> Learn what string printing is and how to shape string on a tile to

	landscapes and trees.	tone and shadows.	and upload these digitally to make prints on the computer.	use grasses and leaves to create prints on watercolour.	longer stitches to block colour creating hot air balloon embroidery.	create a printed image.
<b>Class 4</b>	<b>Sketching</b> Creating an expressive portrait on an energetic background using various mediums and techniques.	<b>Printing</b> Designing, making and printing a relief print using polystyrene tiles.	<b>Painting</b> Exploring alternative watercolour painting and brush techniques (such as wash, splatter, wet-on-dry).	<b>Textiles</b> Designing and sewing a cross stitch (inspired by William Morris) on binca fabric.	<b>Sculpture</b> Modelling a Greek lyre using mod-rock sculpted around an armature.	<b>Drawing</b> Drawing artefacts from observation, focusing on shapes and fine details.
<b>Class 5</b>	<b>Sketching</b> Exploring shape and space using pencil to draw gas masks and learning shading techniques to give them depth.	<b>Painting</b> Learning and applying new techniques with watercolour to create texture and contrast.	<b>Drawing</b> Using different mediums (such as pen and ink) to sketch and shade finches.	<b>Printing</b> Drawing, carving a printing a lino print piece, including multiple colours.	<b>Textiles</b> Developing free hand embroidery techniques and using the Japanese art Hapa Zome to enhance a floral piece.	<b>Sculpture</b> Creating a clay pot focusing on design techniques.