

| | | | Scho | ol Day | S | | Dinosauı | Planet | | Bright Lights, Big City | | | | | |
|---------|---------------------------|-------------------|--|----------------------------------|------------------------------|----------------------------------|---|---|-----------------|---|------------------------|---|-------------|--|--|
| | | Driver project | | | | | 9 | 7 | | | | | | | |
| | Enį | glish Genres | Description | aries & counts | Instructions | Non- Chronological Reports | Letter Writing (Formal & Informal) | Character & Setting Description | Narrative | Report Writing | Persuasive Writing | Story Writing | Poetry | | |
| | | a a le Cheedee | Whiffy Wilson: The | | /ho Wouldn't | | Tyrannosa | | | | Paddington a | | | | |
| | B | Book Study | _ | School It a Scho | ol | | The Girl and to Giganoto | | | | Katie in A Walk ir | | | | |
| | | Geography | | | | | Dinosaur E | xtinction | | | | | | | |
| 1 | | Science | Everyday Materials | Animal Parts and Habitats | | Whose Poo? C Other A | | Why Do We H | lave Teeth? | Plants and Cha | l Seasonal nges | Working Scientifically and Keeping Fit and Healthy | | | |
| Class 1 | | Art | Spirals Simple Print Making | | | | Exploring W | atercolour | | | Makin Inspired by F | - | | | |
| | | DT | | | | | | | | | | | | | |
| | Subject-specific projects | PSHR | Where Does Our Food Come From? | Friend | ls and Family | Belon | ging | Feelings and | Emotions | Being Happy | and Healthy | Keeping N | Nyself Safe | | |
| | ific p | RE | | , | Who am I? The | Christmas Donk | ey, People Wh | o Help Us, God | Made the W | orld, Noah's Ark and Our Values | | | | | |
| | speci | Computing | | | | III. B:-: 15 : | | each Computing | - | - Landerin - D | | | | | |
| | ject- | | F | YFS | inology Around | Os, Digital Pain | ting, ivioving a | · · | ig Data, Digita | al Writing, Programming Animations EYFS | | | | | |
| | Subj | Maths | Recognising Nu Count to 20 - To More and One Les 2D Shapes - Days | mbers 0- uch Cou ss of Nur | nting - One nbers to 10 - | Counting - Su | umbers 0-20 - ibitising up to | Orally Count to 10 - Number Bo - Odd and Even | nds to 5 - | Touch Counting - Number Bonds to 10-Doubling Numbers to 10 - Halving Numbers to 10 - 2D Shapes - Days of the Week – Money – Division - Odd and Even Numbers | | | | | |
| | | IVIGUIS | Niconale au anna 191 | Y1 | Addition | Ni. mala - m - m 1.5 | Y1 | | d Divisi | N I I. | Y | _ | N.4 | | |
| | | | Number and Place Subtraction - Ge Shapes) - Mo | ometry | (2D and 3D | | | ultiplication and and Subtraction lass | | Number and Place Value – Capacity – Money - Multiplication and Division – Fractions - Addition and Subtraction - Time- Geometry (2D and 3D Shapes) - Position and Direction | | | | | |



| | | | S | chool Days | | | Dinosau | r Planet | | Bright Lights, Big City | | | | |
|---------|---------------------------|-------------------|-------------------------------------|--|------------------|--|---|---|---------------|---|-----------------------|---|-------------|--|
| | | Driver project | | | | | 9 | 4 | | | | | | |
| | Eng | glish Genres | Description | Diaries & Recounts | Instructions | Non- Chronological Reports | Letter Writing (Formal & Informal) | Character & Setting Description | Narrative | Report Writing | Persuasive Writing | Story Writing | Poetry | |
| | | | Whiffy Wilson: | The Wolf Who | Wouldn't Go | | Tyrannosa | | | Paddington at the Palace | | | | |
| | В | look Study | ı£ | to School I Built a School | | | The Girl and t | | | Katie in London A Walk in London | | | | |
| 2 | | Geography | II | I Built a Scribbi | | | Dinosaur E | | | A Walk III LONGOII | | | | |
| Class 2 | | Science | Everyday Materials | _ | Parts and bitats | Whose Poo? Ourselves Why Do We Have and Other Animals Teeth? | | | | | nd Seasonal anges | Working Scientifically and Keeping Fit and Healthy | | |
| | | Art | Sim | Spirals nple Print Makin | g | | Exploring W | atercolour | | | | ing Birds Flora & Fauna | | |
| | ects | DT | | | | | | | | | | | | |
| | Subject-specific projects | PSHR | Where Does Ou Food Come From? | • | and Family | Belor | nging | Feelings and | l Emotions | Being Happy and Healthy Keeping Myself Safe | | | 1yself Safe | |
| | ject-sp | RE | How do Ch | nristian Families | Live? The Shep | herd's Story, Th | | us Lost in the T ue, Our Values | | irth and Chi | ldhood of Mos | es, The Church | and the | |
| | Sub | Computing | | | | | | Computing | | | | | | |
| | | compating | | IT A | Around Us, Digit | al Photography | , Robot Algori | thms, Pictogran | ms, Digital M | | | | | |
| | | Maths | Number and Subtraction – Go | Place Value – A eometry (2D an Money | | Division | – Fractions – | e – Multiplicati Time – Additio d Mass – Statis | n and | Number and Place Value - Capacity – Money – Multiplication and Division – Factions – Addition and Subtraction – Time – Geometry (2D and 3D Shapes) - Position and Direction – Statistics (Y2) | | | | |



| | | | j | nvasion | | | Road Tri | ip US | SA | An | cient Civi | ilisatio | ons |
|---------|---------------------------|--------------|--|---|---|--|--|----------|--|---|------------|-------------------|----------|
| | Driv | ver project | | | | | | ~ | | | | | |
| | Eng | glish Genres | | Persuasion Recount | | Journalism | ournalism Narrative Chronologic Reports | | Chronological | Letters | Narrati | | Argument |
| | No | ovel Study | Arthur ar | of Erik the V nd the Golden Oragon's Hoar | Rope | Kid | nap on the Ca The Good | | | Secrets of a Sun King There's a Pharaoh in Our Bath! The Plot on the Pyramid | | | Bath! |
| . S. 3. | | Geography | | | | | | | | | Urban Pio | oneers | |
| Class | | Science | Scientific Enquiry | | Light | | of Materials | Habitats | | Ourselves and Other Animals | | _ | Sound |
| | Subject-specific projects | Art | Gestural Drawing w Charcoal | ith Exp | Exploring Still Life | | Patterns | In | pture, Structure, eventiveness & Determination | Mark Making | | Textiles | |
| | fic p | DT | | | | | | | | Tomb Builders | | | |
| | t-speci | PSHR | Healthy Lifestyle | ve Mindset and elationships | Equality and Diversity Online Safety/Social Media | | | | Safety Respectful Relationships | | | ful Relationships | |
| | Subjec | RE | Hinduism, Christia | nity – The Ten | Commandments, | The Old Testament – David and Goliath, Parables – The Boy Who Cried Wolf and The Good Samaritan, The Disciples | | | | | | | |
| | | Computing | Connecting | Computers, S | top Frame Animat | tion, Sequencir | Teach Con ng Sounds, Bra | • | ~ | op Publishing, Events and Actions in Programs | | | ograms |
| | | Maths | Number and Place Operations - 2D Converting Measur Tables – Fractions - | and 3D Shape e - Bar Charts, | e – Money - Pictograms and | | | Charts | Time – Angles – s, Pictograms and | Number and Place Value (4 Operations) - Statistics - Decimals (including Money) - Coordinates - Transformations | | | |



| | | | 0 | ff Witl | n Her H | ead! | | Revol | ution | | Grou | Groundbreaking Greeks | | | | |
|-------|---------------------------|--------------|--|-------------------------|-----------------------|---|--|-----------------------------|--------------------------|----------------------------|--|-----------------------|----------------|--------------------|--|--|
| | Dri | iver project | ject | | | | | | | | | | | | | |
| | En | glish Genres | Argument Narrative Persuasion Poetry Recount | | Adventure Stories | Adventure Non- Stories Chronological | | Recount Diary Letters | Greek Myths Journ | | alism Playscripts Poetry | | | | | |
| | N | lovel Study | The Highwayman | | The Bear in the Stars | | The Railway Children | | Cha | rlotte's Web | Greek Mytho | logy | | The Flood | | |
| s 4 | | Geography | Our Cha | nging Wo | orld - (Clin | nate Change) | Sow, Grow and Farm (Agriculture) | | | culture) | Investigating Our World (Weather) | | | | | |
| Class | | Science | The Human Skeleton | | Habitats | | Light | | Sound | | Mixtures of Materials | | Classification | | | |
| | rojects | Art | Layered Portraits | | its Relief Printing | | | | | Still Life | Mixed Med | ia | Tints, T | ones and Shades | | |
| | Subject-specific projects | DT | | | | | Functional and Fabric: William Mo | | | | | Archit | ecture | | | |
| | ubject | PSHR | Healthy Life | estyle | | ve Mindset and lationships | FOLIALITY AND LIVERSITY | | | e Safety/Social Media | Safety Respectful Relationships | | | tful Relationships | | |
| | S | RE | TI | ne Torah, | The Old | Testament, The Sig | nificance of Christ | mas to Cl | nristians, | Judaism, The Tria | and Crucifixion of J | lesus, The | Gospels, S | St. Paul | | |
| | | Computing | Systen | ns and Se | earching, \ | /ideo Production, S | election in Physic | | n Comput ting, Flat | - | ntroduction to Vector Graphics, Selection in Quizzes | | | | | |
| | | Maths | and Multipl and Bar Ch | es - 2D a arts – Fra | nd 3D Sha | iences - Factors pe - Pictograms Fime – Angles - ength | Decimals (ind Transforma Percentage Calendars – | ations - A s – Capac | rea and P city - Time | Perimeter – etables and | Decimals – Algebra – Fractions – Averages – Geometry – Weight - Inverse Operation – BODMAS – Percentages - Probability | | | | | |



| | | | | Britain a | t War | | | Frozen Kin | gdom | | Maafa | | | | |
|---------|---------------------------|--------------|---|---------------------------------|--|-----------------------|--|---|--------------------------------|-------------------------|--|---------|---|-----------------|--|
| | Driv | ver project | | | | | | | | | | | | | |
| | En | glish Genres | Historical Narratives | Persuasive Texts | Biography | War Poetry | Non- Chronologic al Reports | Newspaper Reports | Poetry | Adventure Narratives | Recounts Histo Narra | | | Poetry | |
| | N | ovel Study | War Gar | ne & Boy in tl | ne Striped Pyja | amas | TI | ne Last Wild & N | √oth & Fo | × | | Free | edom | | |
| | | Geography | | | | | | | | | Our Changing World (contours and mapping A Study of Brazil | | | ind mapping} | |
| Class 5 | | Science | | Hea | Micro-organisi Ithy Body and und Investiga | Mind | | Earth, I Evolution Darwin' Classifica Circu | ritance – Project ngdoms | Electrical Circ | cuits | Ph | or contract of colds | | |
| | Subject-specific projects | Art | Mark Making: Gas Masks & Spitfires | | Textiles: Cross Stitch | | Shell S Prir | nal Drawing: ketches nting Media | Ti | e Dye | Distortion and Ab Favela Ar | | Tints, T | ones and Shades | |
| | -spec | DT | | Make Do ar WWI Peg | | | | | | | | 3D (| Contour maps | | |
| | Subject | PHSR | Healthy Lifestyle (Diet, Drugs, Addiction, Obesity) | | Positive Min Relation | sitive Mindset and Pe | | Personal Safety (Fire, Water, Road, E Safety) Online Safety & Social Medias | | Equality and Diversity | | Physica | al and Emotional Changes | | |
| | | RE | Christ | ianity – Simila | rities and Diff | | Mohammed, the Quran, being a Muslim in Britain and The Five Pillars. o Islam and Judaism, the Holy Trinity, Annunciation, Epiphany, Resurrection and Ascension and Pentecost | | | | | | | | |
| | | Computing | Cilist | | | | Teach | Computing an | d Barefoot | t Computing | | | | | |
| | | Maths | Perimete | – Percentages r - Shape - Me | = Fractions - easure - Geom rals - Problem | Area - netry - | Algebra | – Ratio - Propo obability - Prob | rtion – Sta | itistics - | ing Movement, Code Cracking – Cyber/Data Transformations – Rotations – Reflection - Problem Solving - Revision Cookie Project - Hotel Maths Project | | | | |